



**XX & XXI
CENTURY
ITALIAN
SCULPTURES**

GALLERIA CARLO VIRGILIO & Co.



Galleria Carlo Virgilio & Co.

ARTE ANTICA MODERNA E CONTEMPORANEA

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Arte antica moderna e contemporanea

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XX & XXI CENTURY ITALIAN SCULPTURES

LIBERO ANDREOTTI
FRANCO ASCO
ANTONIO BERTI
GIACINTO CERONE
FRANCESCO COCCIA
ENZO CUCCHI
ROMANO DAZZI
TRISTANO DI ROBILANT
GIUSEPPE DUCROT
NINO FRANCHINA
JARED FRENCH
GIUSEPPE GALLO
EMILIO GRECO
NEDDA GUIDI
EDGARDO MANNUCCI
UMBERTO MASTROIANNI
FRANCESCO MESSINA
MIRKO
ANTONIO MORETTI
DARIO PASSI
GIUSEPPE PICCONE

Photos by
GIOVANNI TROILO



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CATALOGUE

01.

FRANCO
ASCO (Atschko up to 1928)

TRIESTE 1903 – MILAN 1970

— **Homo**
1926

Plaster, h 50 cm

Inscribed on base:

“HOMO”

Inscribed, signed and dated

on base, left side:

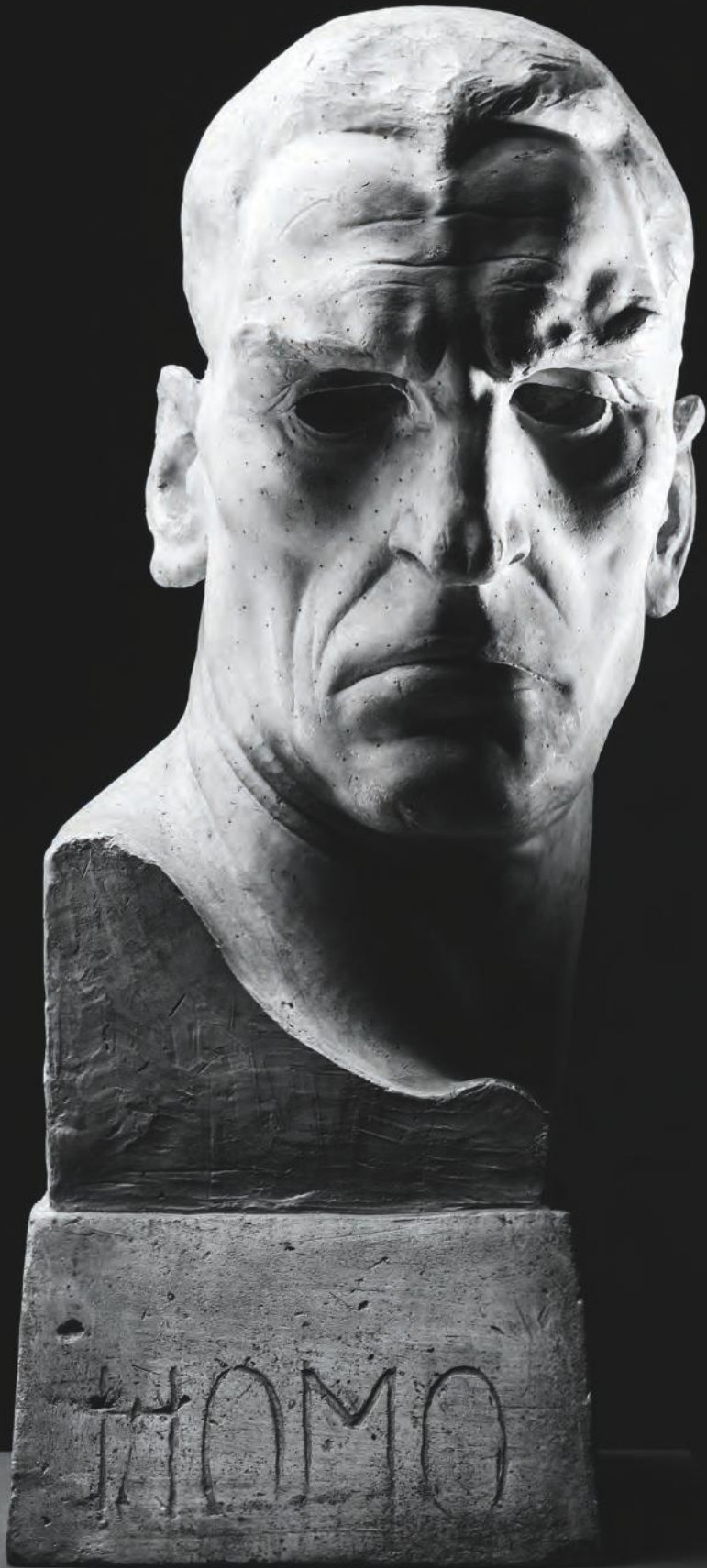
“STUDIO Atschko 1926”

Provenance:

Milan, private collection

Bibliography:

Chiara Franceschini, “Catalogo dell’opera dello scultore Franco Atschko”, in *Archeografo Triestino*, 4. Ser., 65.2005, pp. 55-56.



02.

ANTONIO MORETTI

MILAN 1881 – ROME 1965

— **Portrait of the Sculptor Franco Lombardi (Milan 1891-Miazzina, Novara 1943)**
1929

Oil on canvas, 140 x 110 cm

Inscribed center right:

“FRANCO LOM/BARDI-SCUL/
TORE”

Signed lower right:

“A Moretti”

Provenance:

Rome, private collection



03.

GIUSEPPE PICCONI

ALBISOLA SUPERIORE 1912 – ALBISSOLA MARITTIMA 1960

— **Boxer**
ca. 1930–1935

Wood, black paint,

120 × 82 × 39.5 cm

Provenance:

Lombardy, private collection

Bibliography and Exhibitions:

Manuel Carrera, in *Selected*

Works From 18th to 20th

Century, exhibition catalogue,

Galleria Carlo Virgilio & Co.,

Tefaf Maastricht, March 16-24,

2019, Rome 2019, pp. 86-89,

cat. 19.





04.

LIBERO ANDREOTTI

PESCIA 1875 – FIRENZE 1933

— Deposition
1930

Bronze, 48 × 23 × 12.5 cm

Signed and dated on the cross
back: “LA 1930”

Foundry stamp on base:

“Cera Persa/G.Vignali/Firenze”

Exhibition label under base:

“Società per le Belle Arti ed

Esposizione Permanente/

Mostra Commemorativa del

Cinquantenario-Dicembre

1934/Deposizione/Andreotti

Libero/Carpi Dr. Prof. Umberto”

Provenance:

Milan, Umberto Carpi de

Resmini collection; Rome,

Carpi de Resmini collection

Bibliography and Exhibitions:

XIX^e Esposizione Biennale

Internazionale d'Arte-1934

Catalogo, Venezia 1934, p. 165,

cat. 32; *Mostra commemorativa*

del Cinquantenario. Società

per le Belle Arti ed Esposizione

Permanente Milano, Milano

1934, p. 15, cat. 37.

05.

LIBERO ANDREOTTI

PESCIA 1875 – FIRENZE 1933

— **Resurrection**

1930

Bronze, 46 × 22.8 × 7.6 cm

Signed and dated on base back:

“19LA30”

Foundry stamp on base:

Cera Persa/G.Vignali/Firenze”

Exhibition labels under base:

“Società per le Belle Arti ed

Esposizione Permanente/

Mostra Commemorativa del

Cinquantenario-Dicembre

1934/Resurrezione/Andreotti

Libero/Carpi Dr. Prof.

Umberto”; “[...]ito

del Novecento [Itali]ano”

Provenance:

Milan, Umberto Carpi de

Resmini; Rome,

Carpi de Resmini family

Bibliography and Exhibitions:

XIXª Esposizione Biennale

Internazionale d'Arte-1934

Catalogo, Venezia 1934, p. 165,

cat. 33; *Mostra commemorativa*

del Cinquantenario. Società

per le Belle Arti ed Esposizione

Permanente Milano, Milano

1934, p. 15, cat. 38.



06.

FRANCESCO COCCIA

PALESTRINA 1902 – CRANS MONTANA 1981

— **Head of the Sailor, Contest
for the Monument to the
Italian Sailor of Brindisi**
1934

Terracotta, h 28 cm
(with marble base 40 cm)

Signed and dated:
“F. COCCIA 34”

Provenance:
Rome, architect Vittorio
Morpurgo (Rome 1890-1966);
Rome, Morpurgo heirs





07.

EDGARDO MANNUCCI

FABRIANO 1904 – ARCEVIA 1986

— **Portrait of the Painter**
Franco Gentilini
(Faenza 1909-Rome 1981)
1933

Bronze, h 88 cm

Provenance:

Arcevia, heirs of the artist

Bibliography and Exhibitions:

Edgardo Mannucci anni Trenta-Ottanta, exhibition catalogue, Rome, Museo di Roma, edited by Enrico Crispolti, Rome 1991, p. 63, cat. I/a/2 (plaster model); *Edgardo Mannucci protagonista e precursore nell'arte del XX secolo*, exhibition catalogue (Ancona, Mole Antonelliana) edited by Mariano Apa, Bologna 2004 (bronze).



08. 09.

ROMANO DAZZI

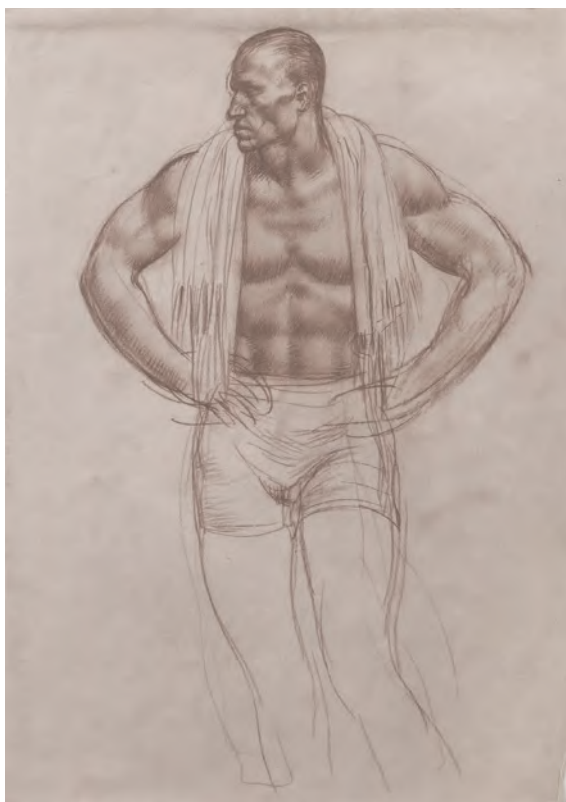
ROME 1905 – LA LIMA, PISTOIA 1976

— **Boxer**
1938

Polychrome ceramic,
Manufacture Cantagalli Firenze
(attributed to), h 48.5 cm
Signed and dated under base:
“F.RE DAZZI 1938”
Provenance:
Italy, private collection

— **Boxer**
ca. 1930

Sanguigna, 245 × 345 mm
Provenance:
Italy, heirs of the artist;
Chicago, private collection







10.

ANTONIO BERTI

SAN PIERO A SIEVE 1904 – SESTO FIORENTINO 1990

— **Female Portrait**
1938

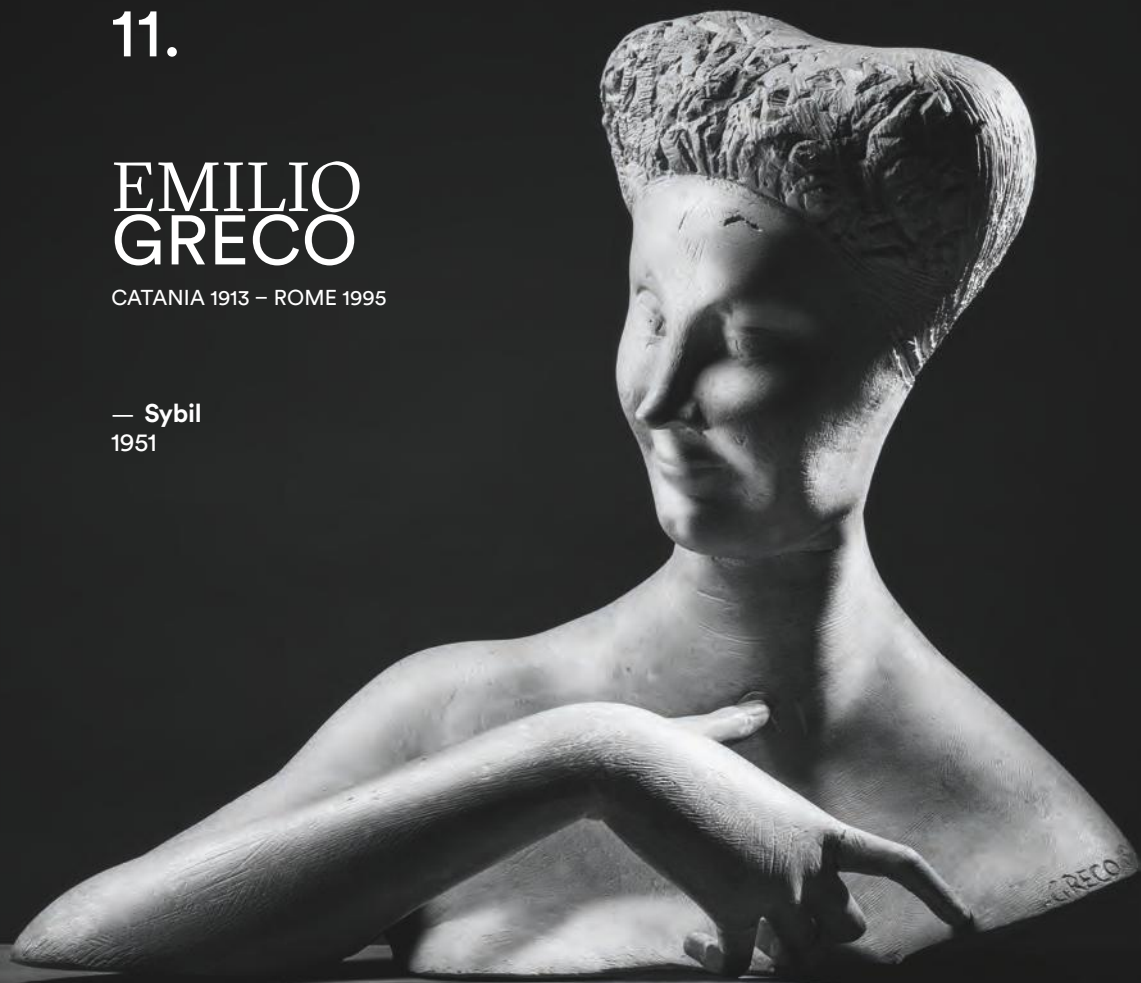
Bronze, h 55 cm
Signed backside:
“Antonio Berti 1938”
Provenance:
Rome, private collection

11.

EMILIO GRECO

CATANIA 1913 – ROME 1995

— Sybil
1951



Terracotta, h 54 cm
Signed and dated on left
shoulder:
“GRECO 1951”

Provenance:

Rome, Riccardo Gualino
collection; Forlì, private
collection

Bibliography and Exhibitions:
Wolfgang Braunfels,
*Meisterwerke europäischer
Plastik von der Antike bis zur*

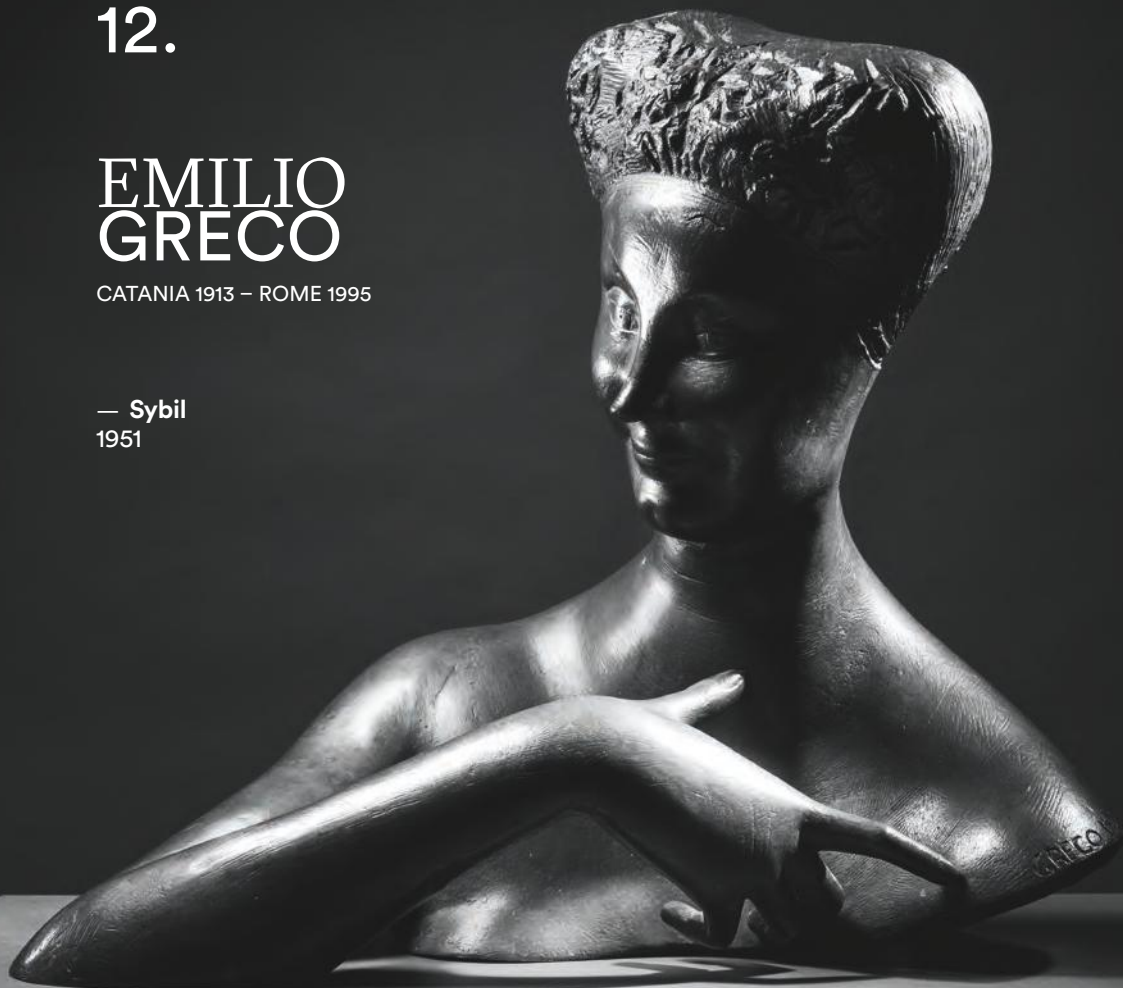
Gegenwart, Wien 1958,
n. 165; Leonardo Sciascia,
Emilio Greco, edited by Elio
Mercuri, Rome 1971, p. 269;
Emilio Greco scultore,
exhibition catalogue, Rome,
Palazzo Venezia, edited by
Carlo Pirovano, Rome 2005,
pp. 72-73, n. 17; *Emilio Greco*,
le sculture, edited by Archivi
Emilio Greco, Rome 2016,
n. 47.

12.

EMILIO GRECO

CATANIA 1913 – ROME 1995

— Sybil
1951



Bronze, h 54 cm
Signed and dated on left
shoulder:
“GRECO 1951”
Provenance:
Rome, Riccardo Gualino
collection; Forlì, private
collection
Bibliography and Exhibitions:
*VI Quadriennale Nazionale
d'Arte di Roma*, 1951, Room
8, pp. 12 - 13, n. 13; Bernhard
Degenhart, *Emilio Greco*,
Berlin und Mainz 1960, p. XVII,

n. 30; *Emilio Greco sculture*,
exhibition catalogue, Assisi,
Museo di San Pietro, edited
by Archivi Emilio Greco, Assisi
2008, p. 82; *Omaggio a Emilio
Greco. Forme, suggestioni
e percorsi tra le opere del
maestro*, exhibition catalogue,
Spello, Palazzo Comunale,
edited by Giulio Proietti
Bocchini, Spello 2014. p. 83;
Emilio Greco, le sculture,
edited by Archivi Emilio Greco,
Rome 2016, n. 47.





13. 14.

JARED
FRENCH

OSSINING, NEW YORK 1905 – ROME 1988

— **Head of a Sailor**
ca. 1950

Bronze, h 33 cm

— **Head of a Sailor**
ca. 1950

Original plaster model,
h 35.5 cm

Provenance:
Rome, heirs of the artist









15.

NINO FRANCHINA

PALMANOVA 1912 – ROME 1987

— **Rhythm of Surfaces**
1952

Aluminium, 62 × 54 × 42 cm

16.

— **Like an Airplane**
1952

Aluminium, 43 × 45 × 50 cm

Provenance:
Rome, heirs of the artist
Bibliography and Exhibitions:
Nino Franchina, exhibition
catalogue, Bolzano, Museo d'arte
moderna, edited by Piero Dorazio,
Pier Luigi Siena, Todi 1990,
pp. 70, 146, cat. 21-22.

17.

FRANCESCO
MESSINA

LINGUAGLOSSA, CATANIA 1900 – MILAN 1995

— **Male Nude**
1955

Bronze, h 57 cm
Signed on base:
“messina”
Provenance:
Milan, private collection



18. 19.

NEDDA GUIDI

GUBBIO 1927 – ROME 2015

— **Foglio (Foil) 'Entre Deux'**
1963

Terracotta with superimposed
aluminized lead grey enamels,
87.5 × 81 cm

Signed and dated lower left:
"Nedda Guidi 1963"

Provenance:

Rome, heirs of the artist

Bibliography and Exhibitions:
Nedda Guidi, exhibition
catalogue, Rome, Galleria Il
Numero, edited by Filiberto
Menna, Rome 1964, cover
and catalogue n.6.

— **Study for Foglio (Foil)**
1964

Charcoal on paper,

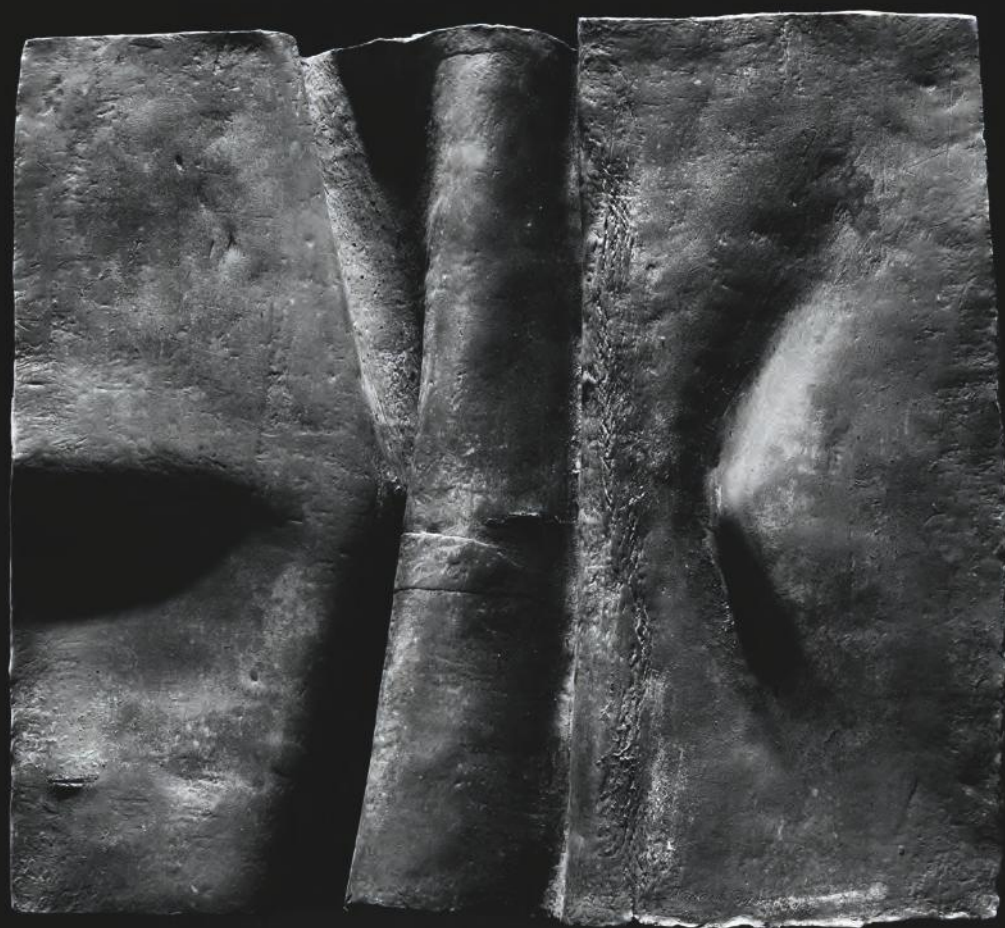
620 × 845 mm

Signed and dated lower right:
"Nedda G. 1964"

Provenance:

Rome, heirs of the artist





20.

EDGARDO
MANNUCCI

FABRIANO 1904 – ARCEVIA 1986

— **Scoria**
1965-66

Aluminium and amazonite,
h 36 cm, with base 42 cm
Provenance:
Arcevia, heirs of the artist



21. 22. 23.

EDGARDO MANNUCCI

FABRIANO 1904 – ARCEVIA 1986

— **Study**

1977-78

Mixed technique, collage,
acrylic and glue on cardboards,
245 × 354 mm

— **Study**

1977-78

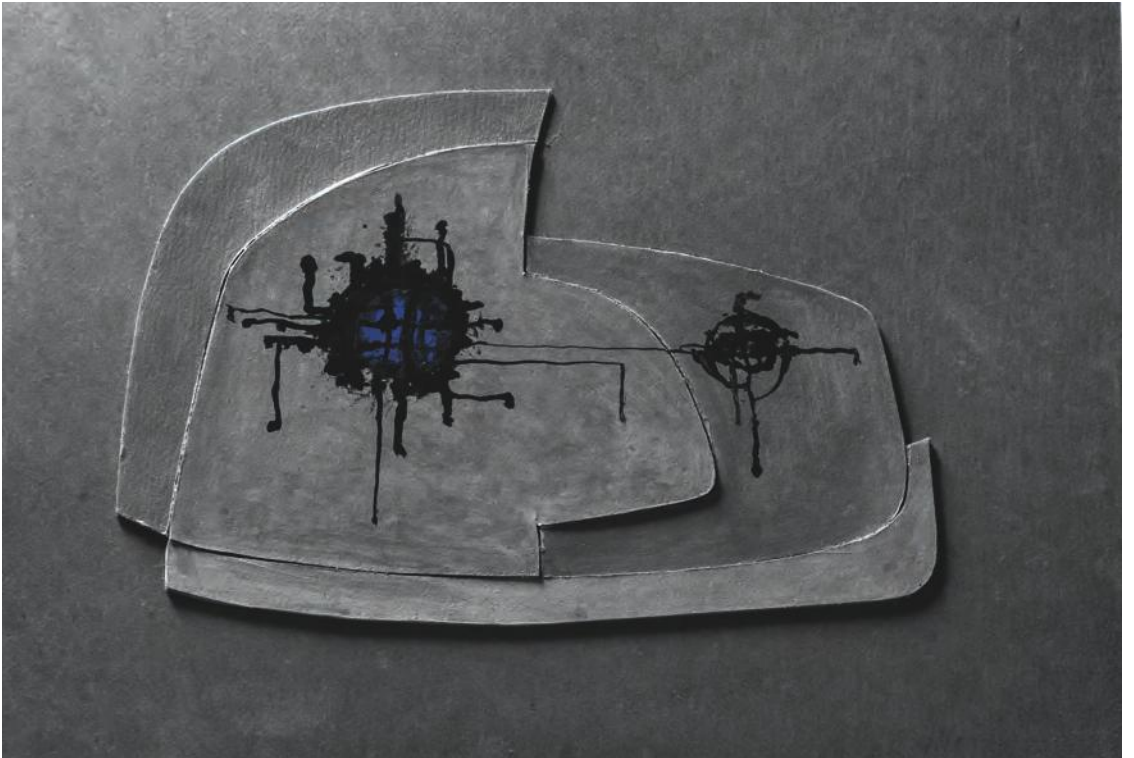
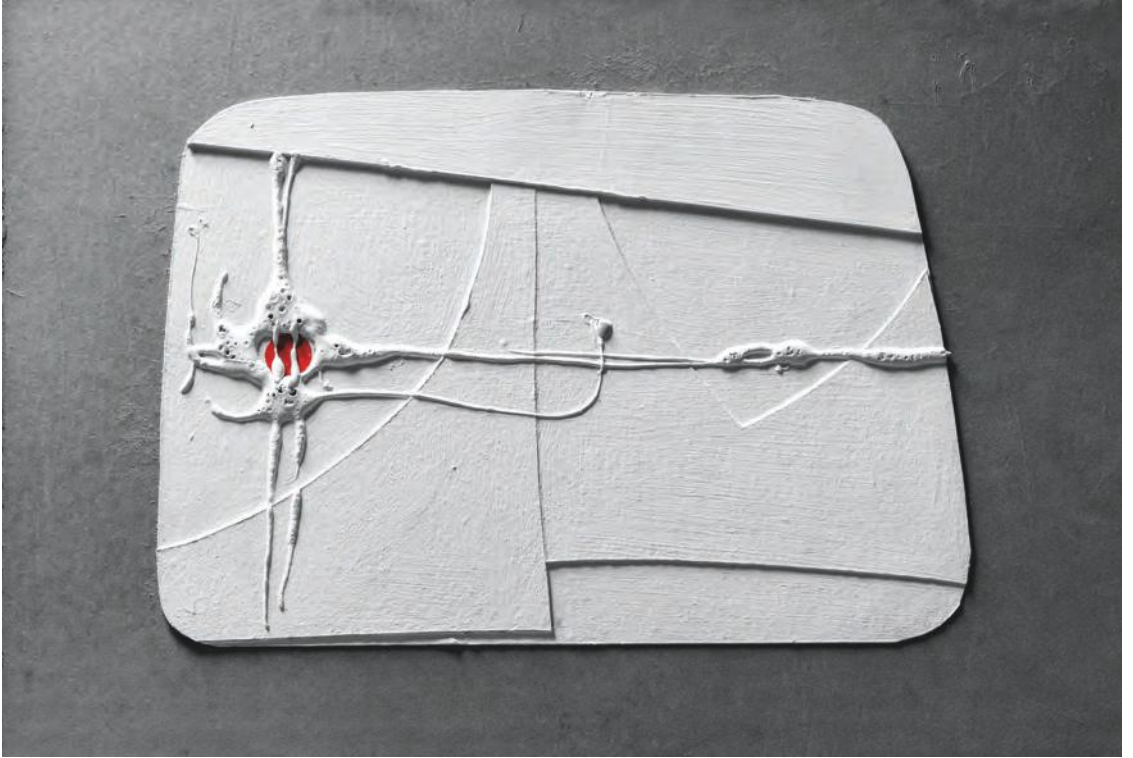
Mixed technique, collage
on gilded cardboard,
236 × 353 mm

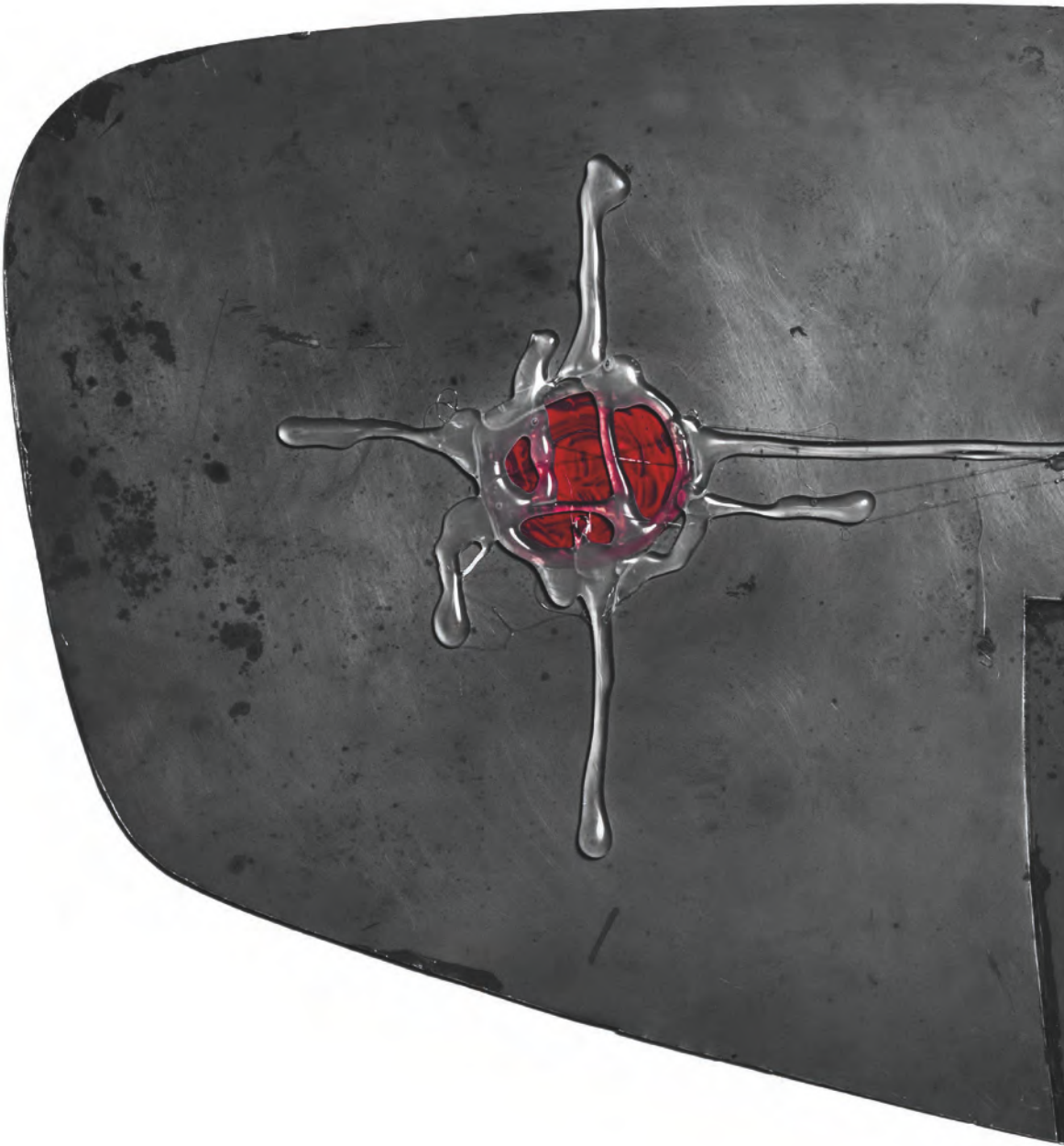
— **Study**

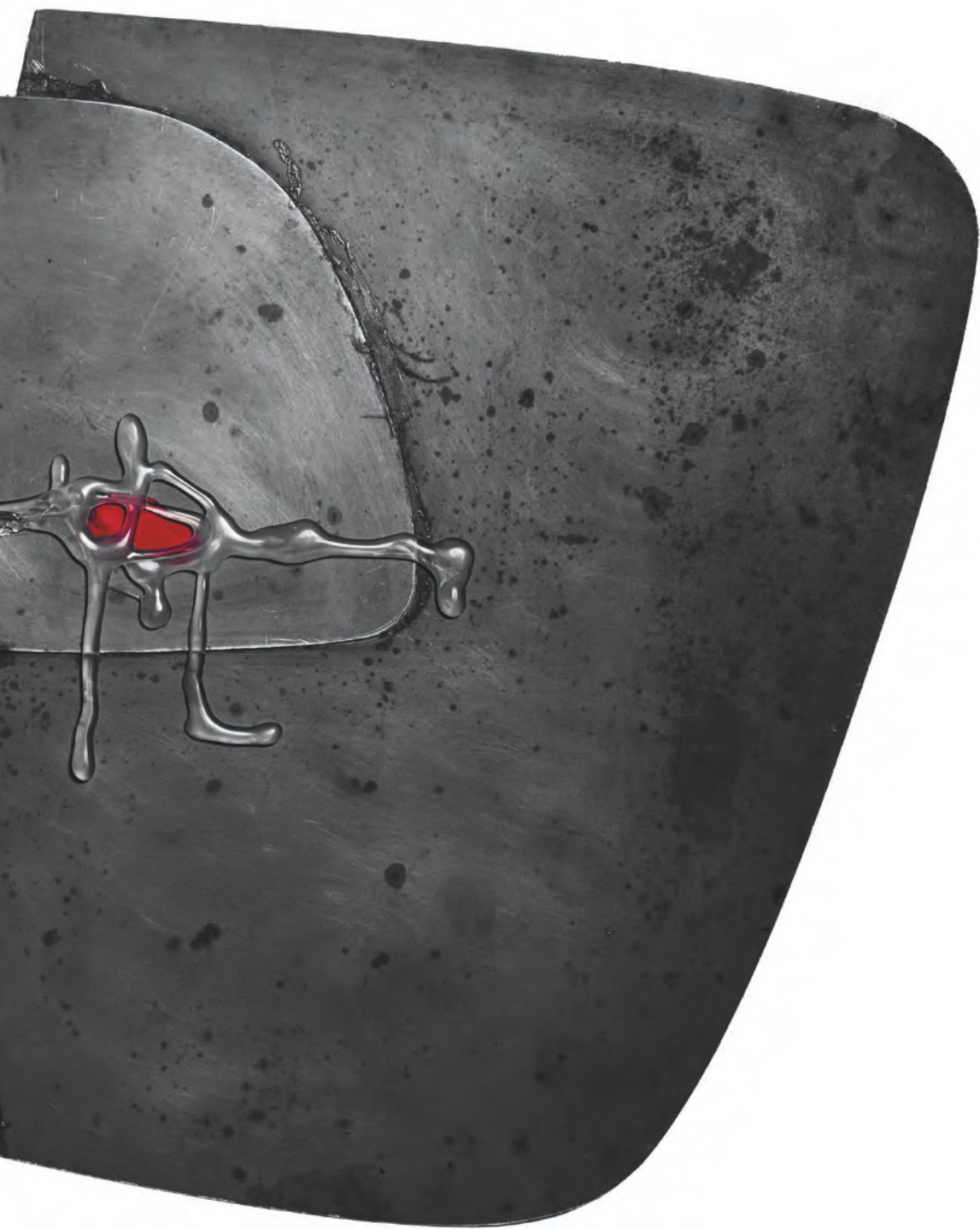
1979-80

Mixed technique, collage,
aluminium laminas, glue,
acrylic,
270 × 445 mm

Provenance:
Arcevia, heirs of the artist







24.

MIRKO (Basaldella)

UDINE 1910 – CAMBRIDGE 1969

— Exit from the Ark
1967

Polychrome wood,
84 × 48 × 41 cm

Provenance:

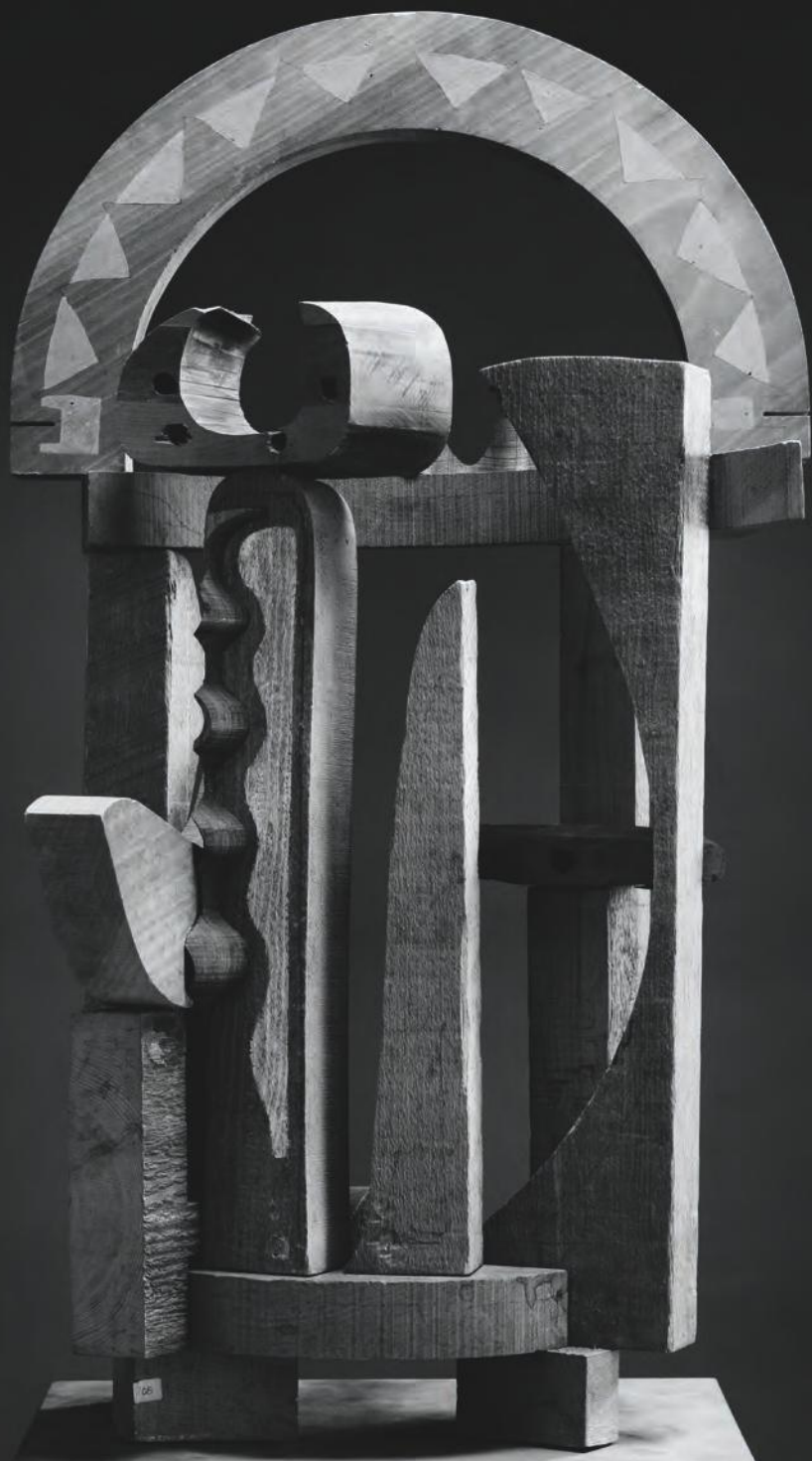
Serena Cagli Basaldella,
Raphael Zariski, Sonia M.
Stangelj collection

Bibliography and Exhibitions:

Legni e altre materie, Rome,
Galleria Nuovo Carpine,
February 26-March 22 1975;

*Mirko. Mostra antologica dal
1936 al 1969*, La Spezia, Centro
Allende, April 23-May 25 1980;

Isabella Reale, *Mirko, ritorno a
Firenze*, Udine 2017, pp. 30-31.



25. 26.

MIRKO (Basaldella)

UDINE 1910 – CAMBRIDGE 1969

— **Concerto grosso**
1969

Waxy pastel on paper mounted
on canvas, 29.7 × 20.9 cm

Provenance:

Raphael Zariski heirs

Bibliography and Exhibitions:

*La Fondazione Mirko per
Firenze*, Palazzo Strozzi,
Florence, April 28-June 30
1979, Florence 1979,
catalogue n. 262.

— **The Cage**
1947

Tempera on paper mounted
on canvas, 55.5 × 44.5 cm

Provenance:

Raphael Zariski heirs

Bibliography:

Sergio Troisi, *Mirko sculture,
dipinti, disegni*, Marsala 2000,
p. 98.





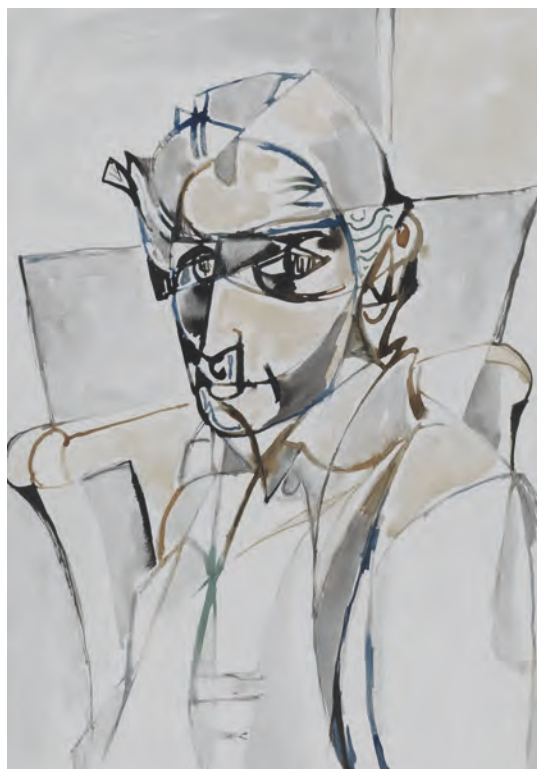
27. 28.

MIRKO (Basaldella)

UDINE 1910 – CAMBRIDGE 1969

— **Portrait of Afro**
(Basaldella)
(Udine 1912-Zurich 1976)
1946

Ink and watercolor on paper
mounted on canvas,
480 × 335 mm



— **Self-portrait**
1946

Ink and watercolor on paper
mounted on canvas,
480 × 335 mm

Provenance:
Serena Cagli Basaldella,
Raphael Zarinski, Sonia M.
Stangelj collection
Bibliography:
Isabella Reale, *Mirko, ritorno
a Firenze*, Udine 2017, pp. 10-11.



29.

UMBERTO MASTROIANNI

FONTANA LIRI 1910 – MARINO 1998

— **Fantasy**
ca. 1972-75

Bronze, h 74 cm
Signed front:
“MASTROIANNI”
Provenance:
Turin, private collection;
Rome, private collection







30.

GIACINTO CERONE

MELFI 1957 – ROME 2004

— **De Dominicis**
1989

Cast iron from a terrasecca
model, 20.5 × 21 × 18.5 cm

Provenance:

Rome, heirs of the artist

Exhibitions:

Giacinto Cerone. Malatesta,
Graffiti Now Atelier, text by
Elena Cavallo, Verona 1989.

Bibliography:

Giacinto Cerone 1957-
2004, exhibition catalogue,
Rome, Galleria Nazionale
d'Arte Moderna, edited by
Angelandreina Rorro, Milan
2011, pp. 14, 16, fig. 5.



31.

GIACINTO CERONE

MELFI 1957 – ROME 2004

— **Tendina (Little Curtain)**
1989

Cast iron from a terrasecca
model, 20 × 18 × 18 cm

Provenance:

Rome, heirs of the artist

Exhibitions:

Giacinto Cerone. Malatesta,
Graffiti Now Atelier, text by
Elena Cavallo, Verona 1989.

Bibliography:

Giacinto Cerone 1957-
2004, exhibition catalogue,
Rome, Galleria Nazionale
d'Arte Moderna, edited by
Angelandreina Rorro, Milan
2011, pp. 14, 16.



32.

DARIO PASSI

ROME 1949 – 2018

— **House for the Historical
Centre of Rome: Maquette**
1980

Original plaster model,

20.8 × 12.6 × 12.6 cm

Provenance:

Rome, heirs of the artist

Exhibitions:

Dario Passi. Forma Urbis,

Rome, MAXXI, 2018.

Bibliography:

*Dario Passi. La costruzione
del progetto*, Architectural
series directed by Francesco
Moschini, Rome 1982, p. 172.



33.

DARIO
PASSI

ROME 1949 – 2018

— **Natural: Sculpture**
1992

Glazed Terracotta, h 50.5 cm

Provenance:

Rome, heirs of the artist

Exhibitions:

*Dario Passi. Pittura di segni/
segni di pittura*, Rome, Nomas
Foundation, 2018.



34.

GIUSEPPE
DUCROT

ROME 1966

— **Portrait of the Sculptor
Arnaldo Pomodoro (Morciano
di Romagna 1926)**
2005

Bronze, h 65 cm
Provenance:
Rome, artist's studio







35.

GIUSEPPE
DUCROT

ROME 1966

— **Farnese Hercules**
2019

Glazed terracotta, h 52 cm
Provenance:
Rome, artist's studio



36. 37. 38.

ENZO CUCCHI

MORRO D'ALBA, ANCONA 1949

— **Untitled**
2010-14

Bronze, 26 × 24 × 6 cm
(h 176 cm with iron
and concrete base)

— **Untitled**
2010-14

Bronze, 24 × 6 × 5 cm
(h 174 cm with iron
and concrete base)

— **Untitled**
2010-14

Bronze and black silicone,
24 × 6 × 5 cm
(h 174 cm with iron
and concrete base)

Provenance:
Rome, artist's studio
Exhibitions:
*Enzo Cucchi, Mostra
Scomparsa (Disappeared
Show)*, New York, The National
Exemplar, 2017.







39.

TRISTANO DI ROBILANT

LONDON 1964

— **The Elijah's Cloud** (model
for the monumental sculpture
in the Mark Getty collection,
Wormsley Park, near Oxford)
2016

Gilded bronze,
3/3, 49 × 22 × 21 cm
Provenance:
artist's studio



40.

TRISTANO
DI ROBILANT

LONDON 1964

— **Cippus**
2018

Green glass,
40.5 × 31 × 19 cm
Provenance:
artist's studio



41.

GIUSEPPE
GALLO

ROGLIANO, COSENZA 1954

— **My head is so confused**
2017

Bronze, 19 × 26 × 29 cm

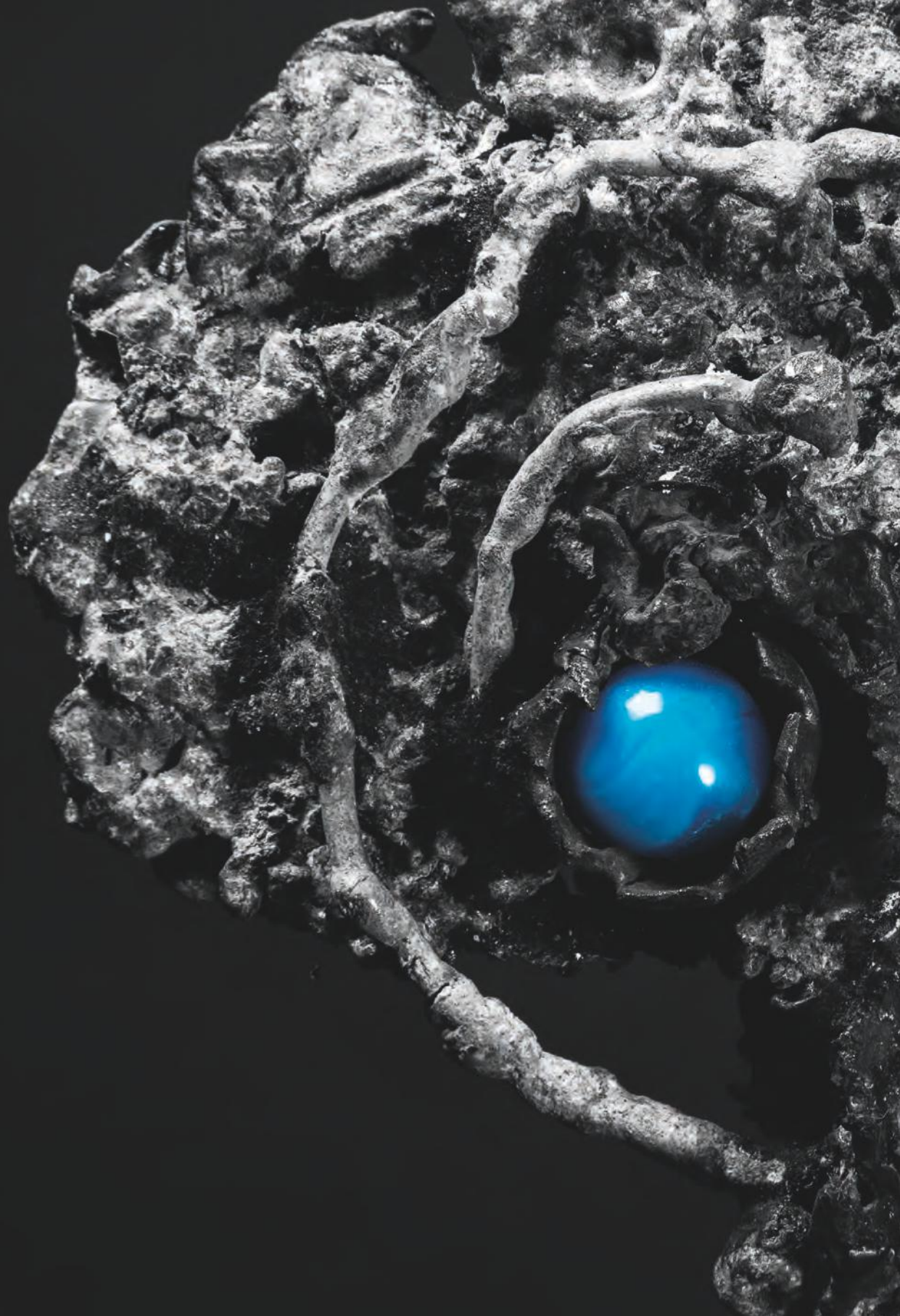
Provenance:

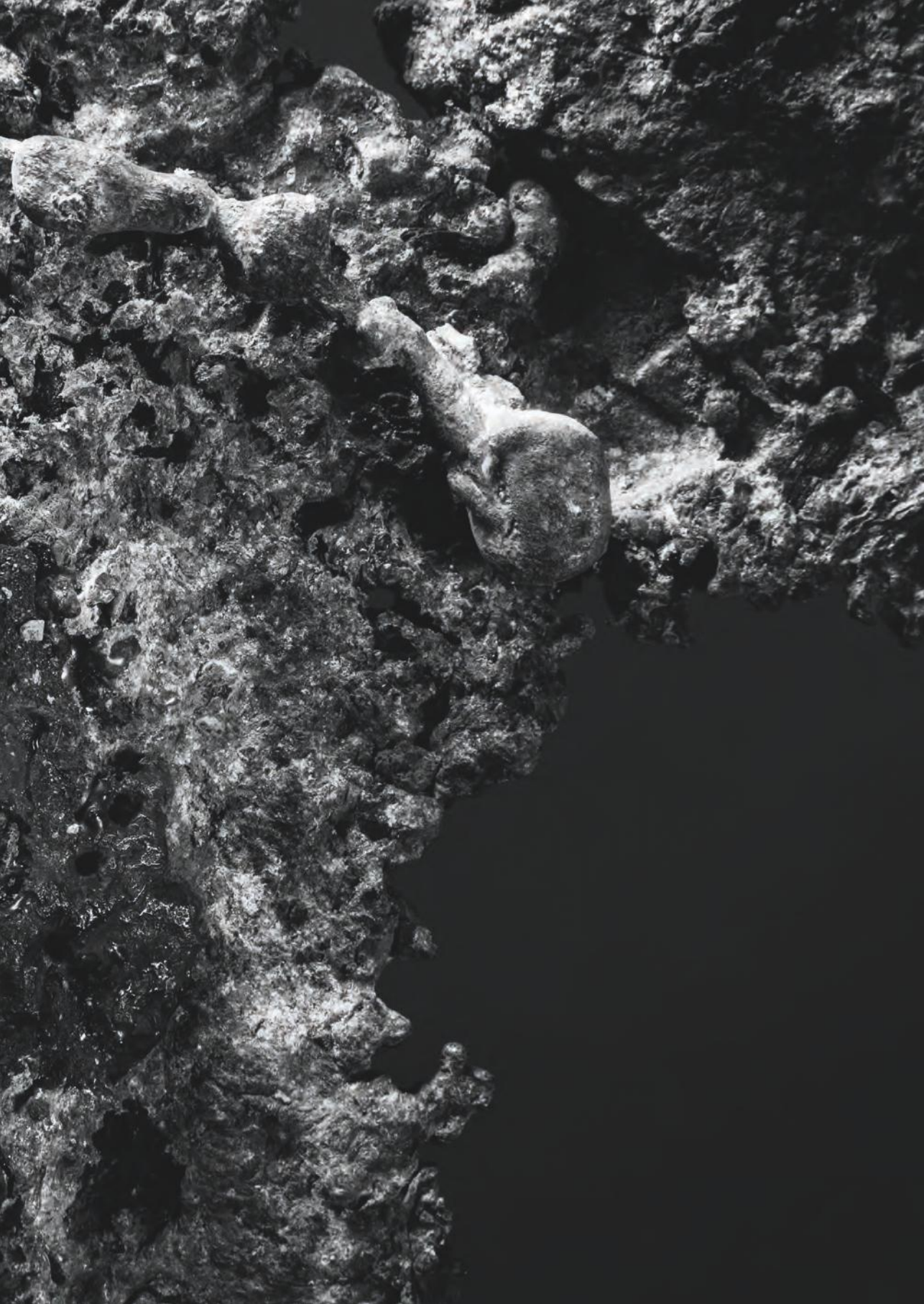
Rome, artist's studio

Exhibitions:

Il teatro assurdo del Viandante,
edited by Laura Cherubini,
Galleria dello Scudo, Verona,
December 2, 2017 - March 30,
2018.







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FRANCO ASCO
ANTONIO BERTI
GIACINTO CERONE
FRANCESCO COCCIA
ENZO CUCCHI
ROMANO DAZZI
TRISTANO DI ROBILANT
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UMBERTO MASTROIANNI
FRANCESCO MESSINA
MIRKO
ANTONIO MORETTI
DARIO PASSI
GIUSEPPE PICCONE

